

Garry Torrance

Director of Photography

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Experienced with film, HD and digital cinema formats on a wide range of productions.
Owner of Panasonic AF101, zoom and prime lenses, grip and lighting equipment.

Selected Credits:

Drama

Meal Deal - short

Se Vende (working title) - feature

Stuck - short

UnWelcome - feature

Dogged - short

Nominated for BAFTA New Talent Award 2011

Downing - short

Shortlisted for Iris Prize 2011, Rhode island Film Festival 2011

Ken - short

Boxer - short

Winner: Best Drama: Super Shorts International Film Festival, London

Selected for Raindance, Encounters, London Film Festival and Glasgow Film Festival

Saskia - short

Winner: Fiction Category, Festival Aragonés de Cine y Mujer

Mix At 6 - short

Hollow Bones - short

Nominated for Jim Poole Short Film Award

The Problem with Pets

Winner: Audience Award - Beijing Short Film Festival

Best Short Film - Berlin International Short Film Festival

Orphaned - short

Nominated for Jim Poole Short Film Award

Darke Eye/ d. Russell Davidson

d. Luis Perez/Andres Del Cano (in post-prod)

ECA/ d. Ania Urbanowska

Dark Hour Pictures/d. Stefan Smith

Red Crow Films/ d. Jo Shaw

Rapt Productions/ d. Ben Peters

Volterra Films/ d. Mark Rossi

Kinetic/ d. Andrew Cumming

Van Heemstra/ d. Elia Ballesteros

Darke Eye/ d. Russell Davidson

Osiris Films/ d. Candice Purwin

Fresh Air Media/ d. Catriona Craig

Volterra Films/ d. Mark Rossi

Commercial

Sun Ballistic commercial

Rubik Race commercial

Cityguide virals

Freak Films/ d. David Lumsden

Green Room Films/ d. George Barr

Visible Vision/p. Claudia Goldman

Client: The Sun

Client: Rubik

Client: Cityguide

DoP/Lighting Camera on numerous films for corporate clients including Shell Oil, NHS 24, Glenfiddich, Forestry Commission, Baille Gifford, Radio Forth, Edinburgh Film Festival and others.

Music Video

SOS

The Magician

On the Road

No Place Like Home

Built this Church

Gospel of Opal

Play That Game

Paganini Rocks

AU/ d. Ania Urbanowska

BS Films/ d. Lee Archer

BS Films/ d. Lee Archer

BS Films/ d. Lee Archer

BS Films/d. Garry Torrance

Blue Iris Films/ d. Ben Soper

BS Films/ d. Lee Archer

BS Films/ d. Lee Archer

Client: The 10:04s

Client: Mike Marlin

Client: Skerryvore

Client: Mike Marlin

Client: The Dirt

Client: Falty DL

Client: Mike Marlin

Client: Rob Da Bank

Documentary

Everybody's Child

Marlin on Tour

Jotello Soga

Parrallel Lives

Aconite/BBC Scotland/ d. Garry Fraser

BS Films/ d. Lee Archer

Fresh Eye Clear Lens/ d. Jesse Lewis

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Installation

Through a Space

Play.Stop.Rewind

Typhoon Creative Partnership/p. Benedict Bannister

Kinetic Media/d. Andrew Cumming